



Little Theatre
of Wilkes-Barre
2023

101st Season

Broadway in Your Backyard

Jan 27 - Feb 5



The best dramas have the best villains — like the immortal Count Dracula. An American producer saw this adaptation of Bram Stoker's 1894 novel in 1924 at London's Little Theatre, and brought it to Broadway. Little Theatre of Wilkes-Barre staged it in 1980. It returns as the first production of the 101st Season.

Mar 17 - 26



Who doesn't love Grease? The late-50's rock-n-roll score brought a whole new rhythm to the Broadway musical, and we're still hopelessly devoted to Danny, Sandy, Rizzo, and Kenickie. After a 25-year hiatus, LTWB is ready to take Greased Lightning for another joyride!

May 5 - 14



Although Steve Martin is better known as a talented performer, he's also the author of four plays. One is slightly 'wild and crazy:' the brilliant, funny, and very much offbeat Picasso at the Lapin Agile. Among the characters are Picasso, Einstein, a guy named Schmendimann, and one who may or may not be Elvis. You can find out who else shows up in May.

June 23 - July 2



Is there a movie more beloved than The Wizard of Oz? It's the perfect film for a musical adaptation: the world is suddenly more colorful, everyone is transformed into someone extraordinary, and everything is controlled by a guy behind a curtain. Little Theatre will stage the outstanding 1987 Royal Shakespeare Company adaptation this June.

Sept 8 - 17



In 1945, Richard Rogers and Oscar Hammerstein created a show that ran two years on Broadway and was named by Time magazine the greatest musical of the 20th century. Carousel was first produced by Little Theatre in 1954. We return to the Golden Age of Broadway in 2023, with beloved songs including the unforgettable "If I Loved You".

Oct 27 - 29



Little Theatre first produced The Rocky Horror Show, in 2014. As the midnight show let out, Main Street was awash with a happy crowd in heels, fishnets, and feather boas—and the women looked fantastic, too. Rocky returns for a very special weekend, including a MIDNIGHT show! Will it be different this year? Darlings—it's ALWAYS different!

Dec 8 - 17



We continue our Christmas Carol holiday tradition in 2023 with the U.S. premiere of a brand-new, one-act adaptation by Canadian playwright Justin Haigh. After intermission, we will present a New York City style Holiday Revue, with a twist, directed by Lauren Medico. The night may end with a visit from The North Pole's most famous resident, Santa!





Play Pass Subscription

Play Pass Subscription Levels:

- **DIRECTOR**, includes 24 tickets - **\$399** (Save 33%)
- **PRODUCER**, includes 18 ticket - **\$319** (Save 30%)
- **DESIGNER**, includes 12 tickets - **\$219** (Save 27%)
- **PLAYWRIGHT**, includes 6 tickets - **\$109** (Save 26%)

You can purchase a **Play Pass** online at www.ltwb.org or by calling 570-823-1875.



Become a Sponsor or Advertiser

Sponsors and Advertisers are so important to LTWB. If you are considering becoming a **sponsor**, please reach out to our Director of Development, Walter Mitchell at 570.709.0850 or development@ltwb.org. If you'd like to become an **advertiser**, please go to www.ltwb.org to purchase a full (\$500) or half (\$250) page advertisement. Thank you!!



Special Events | Not Included in the Play Pass Subscription

July 21 - 23



Our young actors ages 5 — 17 will follow the yellow brick road in July, after their adult counterparts are done, producing the Junior version on the same set during our 37th free Youth Workshop.

Aug 11 - 13



The one-act play is a delightful format. So much can happen in around half an hour. In August, we will stage a weekend of both original and well-known short plays chosen from submissions by playwrights and directors. Even we don't know what they'll be yet! Watch our website and social media next summer.

Dracula

by Hamilton Deane and John L. Balderston
From Bram Stoker's novel

Dracula is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com

Grease

Book, Music, and Lyrics by Jim Jacobs and Warren Casey

Picasso at the Lapin Agile

by Steve Martin
Produced on the New York stage by Stephen Eich and Joan Stein

The Wizard of Oz

by L. Frank Baum
with Music and Lyrics by Harold Arlen and E. Y. Harburg
Background Music by Herbert Stothart
Dance and Vocal Arrangements by Peter Howard
Orchestration by Larry Wilcox

Adapted by John Kane for the Royal Shakespeare Company
Based upon the Classic Motion Picture owned by
Turner Entertainment Co. and distributed in all media by Warner Bros.

The Wizard of Oz: Youth Edition

by L. Frank Baum
with Music and Lyrics by
Harold Arlen and E. Y. Harburg
Background Music by Herbert Stothart
Dance and Vocal Arrangements by Peter Howard
Orchestration by Larry Wilcox

Adapted by John Kane for the Royal Shakespeare Company
Based upon the Classic Motion Picture owned by
Turner Entertainment Co. and distributed in all media by Warner Bros.

Rodgers & Hammerstein's

Carousel

Music by RICHARD RODGERS
Books and Lyrics by OSCAR HAMMERSTEIN II

Based on Ferenc Molnar's Play "Liliom"
As adapted by Benjamin F. Glazer
Original Choreography by Agnes de Mille

Richard O'Brien's

The Rocky Horror Show

Book, Music and Lyrics by Richard O'Brien

The Rocky Horror Show is presented by arrangement with Concord Theatricals www.concordtheatricals.com

A Christmas Carol

By Justin Haigh
(Based on the Story by Charles Dickens)
Music Composed and Arranged by Pratik Gandhi. Lyrics by Justin Haigh



Little Theatre of Wilkes-Barre

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